

# March of the Sad Santas

For Concert Band, Grade 2  
By Brandon E. Robinson

## Instrumentation

1 - Full Score	4 - Bb Trumpet 1
8 - Flute	4 - Bb Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	6 - Trombone
5 - Bb Clarinet 1	4 - Euphonium B.C.
5 - Bb Clarinet 2	2 - Euphonium T.C.
2 - Bb Bass Clarinet	4 - Tuba
3 - Eb Alto Saxophone 1	
3 - Eb Alto Saxophone 2	
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	
2 - Timpani	
2 - Xylophone	
2 - Percussion 1: Snare Drum/Bass Drum	
2 - Percussion 2: Crash Cymbals	
2 - Percussion 3: Triangle/Sleigh Bells	

**Full Set - \$60.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



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# March of the Sad Santas

By Brandon E. Robinson

## Program Notes

March of the Sad Santas is a medley of holiday favorites, transposed from major to minor keys. Written in a traditional march style, melodies are simply stated, superimposed, and hidden throughout. From Jingle Bells, Joy to the World, Good King Wenceslas, and Jolly Old St. Nicholas, we hope you enjoy a new twist on old holiday classics.

## About the Composer



Dr. Brandon E. Robinson is a devoted music educator, clinician, drill designer, music arranger, and composer with more than twenty-five years of service. A native of Blytheville, Arkansas, Robinson has traveled the southern United States working with groups of all sizes. He is passionate about instilling a love and appreciation for music in all students he works with – from D1 university wind ensembles to rural beginning band students.

Robinson is currently the Director of Bands at Missouri Southern State University in Joplin, MO. He has presented workshops across the United States including The Midwest Clinic, the Music For All Summer Symposium, and the Texas Music Educators Association Annual Conference. Kappa Kappa Psi presented Dr. Robinson with the “Outstanding Sponsor” award for his service as sponsor of the Kappa Zeta chapter at Wake Forest University during the 2017 biannual national convention.

Robinson received his Bachelor of Music Education and Masters of Music in instrumental conducting from Arkansas State University and completed his graduate studies with a Doctor of Philosophy in Music Education from the University of Mississippi.

When not in the classroom, Robinson can be found playing gigs with local jazz combos, watching any and all college sports, or catching the latest game by his beloved St. Louis Cardinals with his family.

Score  
Grade 2  
Duration 2:10

# March of the Sad Santas

arr. Brandon E. Robinson

**Allegro** ♩ = 120

The score is for a Grade 2 band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1&2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1&2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1&2
- Horn in F
- Trombone
- Euphonium (opt. Tbn 2)
- Tuba
- Timpani (C, D, G w/ hard mallets)
- Xylophone (w/ hard acrylic mallets)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals)
- Percussion 3 (Triangle, Sleigh Bells)

The score is in 2/4 time with a key signature of two flats (B♭ and E♭). It begins with a **ff** dynamic. The first four measures are marked with a large '2' and a '4', indicating a 2-measure rest for the woodwinds and a 4-measure rest for the brass and percussion. The piece concludes with a **ff** dynamic in measure 8.

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9

Fl.

Ob.

Bsn.

*mf*

B♭ Cl. 1&2

*mf*

B. Cl.

*mf*

A. Sx.

T. Sx.

*mf*

B. Sx.

*mf*

B♭ Tpt. 1&2

*mf*

Hn.

Tbn.

*mf*

Euph.

*mf*

Tuba

*mf*

Timp.

*mf*

Xylo.

Perc. 1

*mf*

Perc. 2

Perc. 3

*mf*

17

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Melodic line starting on a half note G4, moving to quarter notes G4, A4, B4, C5, then a half rest.
- Ob.:** Melodic line starting on a half note G4, moving to quarter notes G4, A4, B4, C5, then a half rest.
- Bsn.:** Bass line starting on a half note G3, moving to quarter notes G3, A3, B3, C4, then a half rest.
- B♭ Cl. 1&2:** Chordal accompaniment with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- B. Cl.:** Melodic line starting on a half note G4, moving to quarter notes G4, A4, B4, C5, then a half rest.
- A. Sx.:** Chordal accompaniment with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- T. Sx.:** Melodic line starting on a half note G4, moving to quarter notes G4, A4, B4, C5, then a half rest.
- B. Sx.:** Bass line starting on a half note G3, moving to quarter notes G3, A3, B3, C4, then a half rest.
- B♭ Tpt. 1&2:** Chordal accompaniment with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Hn.:** Chordal accompaniment with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Tbn.:** Bass line starting on a half note G3, moving to quarter notes G3, A3, B3, C4, then a half rest.
- Euph.:** Bass line starting on a half note G3, moving to quarter notes G3, A3, B3, C4, then a half rest.
- Tuba:** Bass line starting on a half note G3, moving to quarter notes G3, A3, B3, C4, then a half rest.
- Timp.:** Chordal accompaniment with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Xylo.:** Melodic line starting on a half note G4, moving to quarter notes G4, A4, B4, C5, then a half rest.
- Perc. 1:** Snare drum pattern with eighth notes and a final triplet.
- Perc. 2:** Bass drum pattern with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Perc. 3:** Cymbal pattern with eighth notes and a final triplet.

25

Fl. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1&2 *mp* *a2*

B. Cl. *mp*

A. Sax.

T. Sax.

B. Sax. *mp*

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba *mp*

Timp.

Xylo. *mf*

Perc. 1

Perc. 2

Perc. 3 *p*

33

This page of the musical score covers measures 33 through 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 & 2 (B♭ Cl. 1&2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1&2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xylo.), and three Percussion parts (Perc. 1, 2, 3). The score is written in 2/4 time with a key signature of two flats (B♭ major/D minor). Measure 33 begins with a dynamic of *mp* for the saxophones and horns. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments have rests until measure 39, where they enter with a *f* dynamic. The percussion parts feature a consistent eighth-note pattern, with Perc. 1 and 2 playing *mf* and Perc. 3 playing *f*. The score concludes in measure 40 with a final *f* dynamic across all instruments.

41

Fl.

Ob.

Bsn.

B♭ Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

*mf*



49

Fl.

Ob.

Bsn.

B♭ Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

57

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

*ff*

*p*

*ff*

*p*

57 58 59 60 61 62 63 64

March of the Sad Santas

65

Musical score for 'March of the Sad Santas' page 9, measures 65-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 & 2 (B♭ Cl. 1&2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1&2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature is B♭ major. Dynamics include *mf*, *mp*, and *p*. Performance markings include accents and articulation marks (accents and 'acc2').

65

66

67

68

69

70

71

72

73

Fl. *p*

Ob.

Bsn. *mp* *p*

B♭ Cl. 1&2 *p*

B. Cl. *mp* *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1&2 *pp* *mf*

Hn. *pp* *mf*

Tbn. *pp*

Euph. *pp mp* *p*

Tuba *mp* *p*

Timp.

Xylo. *pp*

Perc. 1 *p*

Perc. 2

Perc. 3 *pp*

81

This musical score page contains measures 81 through 88. The instruments and their parts are as follows:

- Fl.**: Starts at measure 81 with a quarter note, rests until measure 84, then plays a melody starting with a *mp* dynamic.
- Ob.**: Rests until measure 84, then plays a melody starting with a *mp* dynamic.
- Bsn.**: Plays a steady bass line starting with a *mp* dynamic.
- B♭ Cl. 1&2**: Rests until measure 84, then plays chords starting with a *mp* dynamic.
- B. Cl.**: Rests until measure 87, then plays a single note with a *mf* dynamic.
- A. Sx.**: Rests until measure 84, then plays chords starting with a *mp* dynamic.
- T. Sx.**: Rests until measure 87, then plays a single note with a *mf* dynamic.
- B. Sx.**: Plays a steady bass line starting with a *mp* dynamic.
- B♭ Tpt. 1&2**: Plays chords with a *mp* dynamic, featuring *a2* markings.
- Hn.**: Plays a melody with a *mp* dynamic.
- Tbn.**: Plays a melody with a *mp* dynamic, featuring *a2* markings.
- Euph.**: Rests until measure 84, then plays chords starting with a *mp* dynamic.
- Tuba**: Plays a steady bass line starting with a *mp* dynamic.
- Timp.**: Plays a steady bass line starting with a *mp* dynamic.
- Xylo.**: Rests until measure 84, then plays a melody starting with a *mp* dynamic.
- Perc. 1**: Plays a rhythmic pattern starting with a *mf* dynamic.
- Perc. 2**: Rests throughout.
- Perc. 3**: Rests throughout.

89

Fl. *p* *mf*

Ob. *p* *mf*

Bsn.

B♭ Cl. 1&2 *p* *mf* *a2*

B. Cl.

A. Sx. *p*

T. Sx.

B. Sx. *mp*

B♭ Tpt. 1&2 *p*

Hn. *p*

Tbn.

Euph.

Tuba *mp*

Timp.

Xylo. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 Sleigh Bells *mp*

97

Fl.

Ob.

Bsn.

B♭ Cl. 1&2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

97

98

99

100

101

102

103

104

105

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1&2 *ff* *a2*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1&2 *ff* *a2*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*



113

Fl.

Ob.

Bsn.

B♭ Cl. 1&2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

121

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

B♭ Cl. 1&2 *p* *ff* *o2*

B. Cl. *p* *ff*

A. Sx. *p* *ff*

T. Sx. *p* *ff*

B. Sx. *p* *ff*

B♭ Tpt. 1&2 *ff* *o2*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Xylo. *ff*

Perc. 1 *mf* *ff* *choke*

Perc. 2 *ff* *f* *ff*

Perc. 3 *mf* *ff*

121

122

123

124

125

126

127

128